



WELCOME TO AUSSIE CLOG 2018

Twenty three years ago, Olive Borovsky started the clogging weekend that many of us have fond memories of – AUSSIE CLOG. The idea for it originated from her desire to combine a love of Australian country music with her desire to encourage more Australian choreographers. Around 30 people attended the very first weekend that was held on the Gold Coast, in a horse stable, with a cement floor. The story goes that they had to relocate saddles, and hay bales and had the horses watching them while they danced! Through the years, Aussie Clog has had other venues with the last one held at Kindilan last year.

We have been inspired to continue this celebration of Australian music and choreographers. We hope to build on that tradition - preserving it while adding a new layer with our take on it. Welcome to Aussie Clog 2018 !

“I can’t help thinking I have missed out on many years of Aussie Clog fun because my first time to the weekend was in 2013, a mere 5 years ago. It was my first clogging workshop and I had butterflies the whole day because of the one routine I was cueing that night. I didn’t know many people there, but I soon learned about how warm and welcoming cloggers are. It has been inspiring to watch Olive and the Brisbane cloggers work so tirelessly to put on such memorable weekends each year.”

- Amanda Lim

“Clogging workshops have always been a part of my clogging life. I enjoy teaching and cueing at various workshops, but my favourite thing about workshops is meeting so many new faces and catching up with those who I have made good friends with. I still remember taking my first class at Storm King Workshop many years ago. Jenny Neal was teaching Perfect Situation. I remember learning the steps, I remember where I stood in the class and I remember thinking ‘I have never heard this song, but everything fits really well’. The rest of the weekend was full of new experiences. New teachers, new routines AND I was also selected to participate in some kind of contest. I don’t recall what the contest was because I remember being very nervous! Some attendees had a different mark on their name tags compared to everyone else and these were the folks chosen to participate (you may want to check your name tag now.... haha). Take away as many memories from every clogging event you get to. Thank you for being a part of Aussie Clog 2018.”

- Nathan Ballard

AUSSIE CLOG 2018 SCHEDULE

9:00 am Registrations Open

TIME	Hall 1	Hall 2
10:00 – 10:40am	High On Me <i>Amanda Lim</i> Intermediate	I Wish I Was A Train <i>Maureen Miller</i> Basic +2
10:45 – 11:15am	Trouble Is A Woman <i>Olive Borovsky</i> Easy Intermediate	
11:20 – 12:00pm	We Got Love <i>Stephen Hope</i> Intermediate +	Come Alive <i>Nathan Ballard & Amanda Lim</i> Basic Plus
12:00 – 12:50pm LUNCH		
12:50 – 1:30pm	Coming Home <i>Nathan Ballard</i> Intermediate	A Country Balladeer <i>Michael Mills</i> Basic +3
1:35 – 2:15pm	Introduction to Buck and Flatfooting <i>Chris Anderson</i> All Levels	
2:20 – 3:00pm	Flames <i>Irmgard Huddy</i> Intermediate +	
3:00 – 3:20pm AFTERNOON TEA		
3:20 – 4:00pm	Black Fingernails, Red Wine <i>Merril Gardner</i> Intermediate	All We Need Is Love <i>Nathan Ballard</i> Easy Intermediate
4:00 – 4:30pm	Caught Us Doin' It <i>Patti Koorneef</i> Easy Intermediate	
4:30 – 5:00pm	You're The One That I Want <i>Amanda Lim & Nathan Ballard</i> Basic	

5:30pm Dinner with the Mullet Gut String Band

6:45pm Mixer Routines and Social Dancing

Saturday Night Program

5:30PM

MULLET GUT STRING BAND

6:45PM

**GYPSY TAP/
MONTE CARLO**

EVERYONE

Olive Borovsky

7PM

Amanda MC

SUNSTATE CLOGGERS

Since the Bushland Boogie	Basic Plus
Drive By	Easy Int
Up	Easy Int
Ghost Town	Intermediate

Olive Borovsky
Gabrielle Vaccaro
Jon Borovsky
Amanda Lim

MOONSHINE CLOGGERS

Roly Poly	Basic Plus
Knee Deep	Easy Int
Don't Worry Be Happy	Intermediate
Songbird	Intermediate
Country Girl	Advanced

Edith Sandy
Carol Murdoch
Jenny Neal
Amanda Lim
Dell Suttcliffe

7:45PM

SQUARE DANCE

EVERYONE

Michael Mills

8PM

Nathan MC

DOUBLE JINGLE/CHUGS/RT CLOGGERS

Favourite BF of the Year	Basic Plus
Trust	Intermediate
Chain Reaction	Intermediate
The Nosebleed Section	Advanced

Maureen Miller
Frances Look
Michael Mills
Nathan Ballard

GOODY2SHOES/ADELAIDE BLUEGRASS/FUSION/TAMAR

Dream Out Loud	Basic Plus
Now I Can Dance	Easy Int
Geronimo	Intermediate
Little Sisters	Intermediate
On Our Selection	Int Plus

Patti Koorneef
Irmgard Huddy
Merril Gardner
Nathan Ballard
Chris Anderson

8:45PM

CLOSING

Girls Night Out	Basic Plus
The Deadwood Stage	Easy Int
Somebody Like You	Int Plus
Big Jimmy & Felicidad	Basic Plus

Stephen Hope
Amanda Lim
Chris Anderson
Olive Borovsky

OUR INSTRUCTORS & HOW THEY STARTED

Chris Anderson

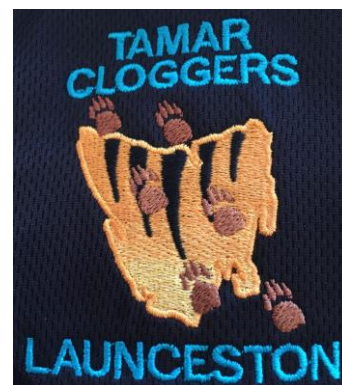
Tamar Cloggers, Launceston TAS

When I was at learner Square Dance class run by Edith Sandy, Ralph and Phyllis Turner demoed clogging with 'Locomotion'. Edith had brought them out from the States. I was hooked straight away. My first club was the Moonshine Cloggers in Gympie with Edith Sandy as my teacher.

My first step was 'Reaction' from Chain Reaction.

REACTION: (4)

TCHH (OTS)	TT (OTS)	TCHH (OTS)	S	SK	SL	STA-STO
L	L	L	L R	L	R	R
&	1	&	2 &	3	&	4



Nathan Ballard

East Coast Precision, Brisbane QLD

I first saw clogging at the Gympie Country Music Muster in 2003. My mum (Donna) and my nana (Kaye) had already started learning and would go along to the general dancing sessions in the Must-a-Dance tent. I took some of the introduction classes with Josh King and kept going from there. My first club teacher was Dian Young with Double Up Cloggers, Friday evenings at the CWA hall in Petrie!

My first step came from the 'debut' routine I wrote. An advanced routine to 'Only You', which I first taught at Storm King Clogging Workshop. This was after my first time attending the ACA National Convention in Gympie 2005. I took an advanced class from David McGrath and I adapted one of those steps to fit to the song as it played on the drive home! The step was called...

ONLY YOU: (8)

DS	T-BA	H-S	TnUp	T-BA	H-S	DT	SL/SL (OUT)	DR/DR (IN)	LIFT/SL	H-FL (1/2 R)	S	RS
L	R R	L L	R	R R	L L	R	L/R	L/R	L/R	L L	R	LR
&1	e &	a 2	e&a3	e &	a 4	&	5	&	6	& a	7	&8

Olive Borovsky

Sunstate Cloggers, Brisbane QLD

I saw clogging at a square dance function in 1986 or 87, where the Moonshine Cloggers put on a demo. Chug-a-Lug Cloggers was my first class at the Bulimba Hostel Hall, with Merv & Zilla Duplock. Phyllis Stewart, Round Dance Teacher, who we'd persuaded to learn a few clogging steps at her Gympie round dance classes, then teach them to us.



I have absolutely no idea of my first invented step but can remember GYPSY FLARE that I used for PAINT THE TOWN TONIGHT in 2005.

GYPSY FLARE: (8)

DS	DT (FLR)	H	RS	DT (FLR)	H	RS	DS	DT (FLR)	H	RS
L	R	L	RL	R	L	RL	R	L	R	LR
&1	&	2	&3	&	4	&5	&6	&	7	&8



Merril Gardner

Fusion Junior Clogging, Bundaberg QLD

I first saw clogging at my Aunty Noela's 70th Birthday Party, up until then I thought it was danced in wooden clogs (LOL). I started clogging in June 2011, with the late Gail Ross from Fancy Shuffle Cloggers and a short time later I went to Sonya Volzke's Cane Country Cloggers and before I started my own club I was also going to Patti's Goody2Shoes, all of which are in Bundaberg. I think the first step I made up was "Uprising" which was also the name of the dance.

UPRISING: (8)

(P)	STO	(P)	H	(P)	H	CLAP-CLAP	(P)	STO	(P)	H	(P)	H	CLAP-CLAP		
	L		L		L			R		R		R			
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

Stephen Hope

EZ Cloggers, Caboolture QLD; Chug-A-Lug, Brisbane QLD

I first saw clogging at Square Dance functions. I learned from EZ Cloggers Caboolture with Phillis Armstrong (now Phyllis Stewart) as teacher. I have no idea what the first step was, but one of the earliest I can think of was for the dance Scrub Bashin':

BASHER: (4)

STO	STO	DS	DS	RS
L	R	L	R	LR
&	1	&2	&3	&4



Irmgard Huddy

Adelaide Bluegrass Cloggers, Adelaide SA

I first saw clogging at a clogging open night in Henley Beach Town Hall, where I was invited by a work colleague. I began learning at Colonial Cloggers, run by Pauline Elliot at two locations in Henley Beach and Seaton.

The first step I made up was a Clog Over Toe Heels because a dance from America, Banjo Fantasy, started with 16 Toe Heels and I thought a vine formation looked more interesting. Clogover Toe Heels are now called Crossover Toe Heels in the dictionary.

CROSSOVER TOE HEEL: (8)

DS	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H	T-H(XIF)	T-H
L	R		L R R	L	R L L	R		L R R	L L	
&1	&		2 & 3	&	4 & 5	&		6 & 7	&	8

Patti Koorneef

Goody2Shoes, Bundaberg QLD

In 1996, I saw John Bishop and his group perform a clogging demo at Long Island in the Whitsundays. 5 weeks later, after gathering clogging info, I started up Jusfahun Cloggers in MacKay (my name back then was Patti Dellios).

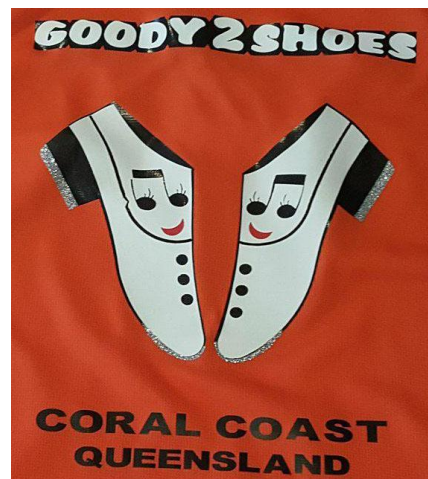
I am self taught and partly responsible for helping start up CQ Cloggers in Rockhampton.

When we moved to Gin Gin in 1999, I started up Good Time Cloggers then moved to Bundaberg 14 years later. I freelanced instructing for Cane Country and Fancy Shuffle Cloggers. After unforeseen circumstances, I took over Fancy Shuffle Cloggers with a name change to Goody2Shoes. All in all I have been teaching for over 22 years.

I think the first step I made up was:

LOUISIANA WANDERER: (8)

[DS	DS	DS	(P)	S]	(FWD)	TT(XIB)	S(BK)	(P)	S(BK)	PVT(1/2 R)	S(FWD)	PVT(1/2 R)	S(FWD)
L	R	L		R		L	L		R	R	L	L	R
&1	&2	&3	&	4		&	5	&	6	&	7	&	8



Amanda Lim

East Coast Precision, Brisbane QLD

While on holidays in Brisbane, I followed my parents to EZ Cloggers in Caboolture and saw Stephen Hope teaching/clogging. It might have been Old Time Rock and Roll. When I returned to Indonesia after that holiday, I tried learning from the 'Jeans On' cue sheet (because it was the only one my mum had). After moving to Australia in 2010, I went to ALL the classes : Double Jingle, Chugs, Sunstate and EZ. There was so much I needed to learn! So, I have 4 first teachers : Frances Look, Dian Young, Olive Borovsky and Stephen Hope.

My first step was Cowboy Crossover for the routine, Something's Missing.

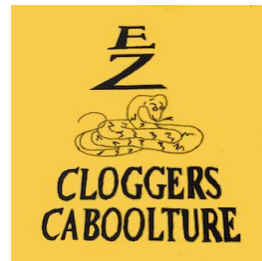
COWBOY CROSSOVER: (8)

[DS	DS	DS	BR(XIF)	SL]	(FWD)	T-H(XIF)	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H
L	R	L	R	L		R R	L		R L L	R	L
&1	&2	&3	&	4		& 5	&		6 & 7	&	8

Maureen Miller

Double Jingle, Brisbane QLD; EZ Cloggers, Caboolture QLD

I first saw clogging in the South Bank Piazza. I said to my friend, "We could do that!". A couple of years later (Feb 2003), I moved from Ferny Hills to Upper Caboolture and I saw a very small ad in the local paper for Clogging classes. Stephen Hope was and still is my teacher at EZ Cloggers Caboolture. Yes, I am Hooked on Clogging.



The first step I made up was Fabulous.

FABULOUS (4) :

R S (OTS) (P) TCH (BS) DS DS
L R L L R

& 1 & 2 &3 &4



Michael Mills

RT Cloggers, Rockhampton QLD

I first saw clogging when I was 8 years old and got hooked on it when I was approximately 12 years old. I started learning clogging with Cane Country Cloggers in Bundaberg. Sonya Volzke was my teacher. The first step I think I made up was 'Flange Switch' from my first dance taught at Storm King clog camp 'Around the World'

FLANGE SWITCH: (4)

DT-S/TCHH (OTS) (P) TT (XIB) /S (P) S/TCHH (OTS) TCHH (OTS) /S LIFT/SL
L L/ R L /R L/ R L /R L /R
&a 1 & 2 & 3 & 4

THANK YOU ALSO TO THE CUERS OF AUSSIE CLOG 2018

Jenny Neal - Moonshine Cloggers, Gympie

Edith Sandy - Moonshine Cloggers, Gympie

Carol Murdoch - Moonshine Cloggers, Gympie/Centre Cloggers, Buderim

Jon Borovsky - Sunstate Cloggers, Brisbane

Gabrielle Vacarro - Sunstate Cloggers, Brisbane

Frances Look - Chug-A-Lug Cloggers/Double Jingle, Brisbane

Dell Suttcliffe - Moonshine Cloggers, Gympie

INTRODUCING !



THE MULLET GUT STRING BAND

Nothing gets people in the mood for dancing more than some live music! So after a day of workshops, we thought some fun tunes from the Mullet Gut String Band would be a perfect way to welcome the evening program.

These ladies and gents will be joining Aussie Clog 2018 to entertain us during the dinner session on Saturday night which will then take us into the Social Dancing for the evening!

The quartet comes from Redcliffe and have performed at many local festivals, fetes and fundraisers. They have a great range of music from traditional bluegrass to Australian ballads and country tunes, including a few that we know some routines too.

I think we are as excited as there are they are to bring live music and clogging a little closer together!



thank you!

To the Instructors for taking the time to write routines and sharing their expertise in the workshops.



To the Cuers who graciously accepted the cues we allocated them.

To everyone at Aussie Clog 2018 for your energy, laughter, presence and goodwill.

Thank you

thank
=YOU=

To all the cloggers who encouraged us through the planning stages of Aussie Clog.

To those who have helped us with baking, setup, donations and all the other tasks that needed to be done.

To Olive for inspiring us to continue Aussie Clog and for providing us with the Aussie Clog memorabilia that was created by her husband.

To Olive and Frances for the use of their equipment in Hall 2.

Thank you

To the cue sheet checkers for their diligence and patience.

Thank you

Queensland Clogging Clubs

North Queensland

Cairns City Cloggers
Aeroglen, Cairns
Dal MULRY (07) 4054 5829

Paradise Cloggers
Freshwater, Cairns
Nina ANNAND (0418) 462 302

Central Queensland

CQ Cloggers
North Rockhampton
Loraine WHITFIELD (0448) 096 144
Michael MILLS (0408) 703 910

RT Cloggers
Rockhampton
Michael MILLS (0408) 703 910

Sun City Cloggers
Wulguru, Townsville
Jan BENNETT (0429) 110 319

Wide Bay-Burnett

Cane Country Cloggers
Avenell Heights Bundaberg
Sonya VOLZKE (0414) 861 360

Centre Cloggers
Buderim, Sunshine Coast
Bev MCLACHLAN (0427) 135 442

FUSION Junior Clogging
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Goody2Shoes
Norville, Bundaberg
Patti KOORNEEF (0419) 763 680

Goody2 Shoes
Pialba, Hervey Bay
Patti KOORNEEF (0419) 763 680

Goody2Shoes
Granville, Maryborough
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Moonshine Cloggers
Gympie
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Jenny NEAL (0409) 121 749

Moonshine Cloggers
Tewantin, Sunshine Coast
Jane TIETJEN (0418) 615 541

South East Queensland

50 Plus Center
Brisbane CBD
Frances LOOK (0429) 851 891

Double Jingle Cloggers
Lutwyche, Brisbane
Frances LOOK (0429) 851 891

East Coast Precision
Kenmore, Brisbane
Amanda LIM (0434) 195 885

Gold Coast Cloggers
Labrador, Gold Coast
Diana BRADFORD (0415) 635 928

Redcliffe District Cloggers
Woody Point, Redcliffe
Carol JAMIESON (0428) 496 234

Chug-A-Lug Cloggers
Coorparoo, Brisbane
Frances LOOK (0429) 851 891

East Coast Precision
Chermside, Brisbane
Nathan BALLARD (0406) 128 171

EZ Cloggers
Caboolture, Brisbane
Stephen HOPE (0437) 829 522

Hooked On Clogging
Bribie Island, Moreton Bay
Kathryn RAWLINSON (0407) 651 770

Sunstate Cloggers
Runcorn, Brisbane
Olive BOROVSKY (07) 3345 3066

A COUNTRY BALLADEER

Level: Basic Plus 3
Artist: John Williamson
Choreo: Michael Mills, RT Cloggers & CQ Cloggers
Speed: Normal Length: 2:37
Sequence: A, B, C, D, B, C*, C*, ENDING
Intro: Wait 10 Beats, Left Foot Lead

Quick Cues

Part A (40 beats)

8 Fancy Vine (L)
2 Basketball Turn ($\frac{1}{2}$ Left)
2 Basic
2 Basketball Turn ($\frac{1}{2}$ Right)
2 Basic
8 Fancy Vine (R)
2 Toe Heel
8 **2** Turkey (L & R)
4 **2** Basic
2 **2** Toe Heel

Part B (36 beats)

4 Four Count Vine (L)
4 Rocking Chair ($\frac{1}{4}$ Left)
4 Heel Walk ($\frac{1}{4}$ Left)
4 **2** Basic
4 Four Count Vine (L)
4 Rocking Chair ($\frac{1}{4}$ Left)
2 **2** Toe Heel
4 Heel Walk ($\frac{1}{4}$ Left)
4 **2** Basic
2 **2** Toe Heel

Part C (38 beats)

8 Brownie
8 **2** Slur Basic (L & R)
8 Brownie
8 Cabbage Stomp
2 Basic
4 Fancy Double

Part D (36 beats)

4 Travelling Triple (L)
2 Front Touch
2 Back Touch
4 Pivot Chain ($\frac{1}{2}$ Right)
4 Fancy Double
4 Travelling Triple (L)
2 Front Touch
2 Back Touch
2 **2** Toe Heel
4 Pivot Chain ($\frac{1}{2}$ Right)
4 Fancy Double
2 **2** Toe Heel

Quick Cues

Part B (36 beats)

4 Four Count Vine (L)
4 Rocking Chair ($\frac{1}{4}$ Left)
4 Heel Walk ($\frac{1}{4}$ Left)
4 **2** Basic
4 Four Count Vine (L)
4 Rocking Chair ($\frac{1}{4}$ Left)
2 **2** Toe Heel
4 Heel Walk ($\frac{1}{4}$ Left)
4 **2** Basic
2 **2** Toe Heel

Part C* (38 beats)

8 Brownie
8 **2** Slur Basic (L & R)
8 Brownie
8 Cabbage Stomp
2 Basic

Part C* (38 beats)

8 Brownie
8 **2** Slur Basic (L & R)
8 Brownie
8 Cabbage Stomp
2 Basic

Ending (8 beats)

8 Samantha Stomp



Step Definitions - A Country Balladeer

FANCY VINE:

DS (OTS) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL
&1 &2 &3 &4 &5 &6 &7 &8

BASIC:

DS RS
L RL
&1 &2

BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S
L L R
& 1 & 2

TOE HEEL:

T-H
L L
& 1

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

FOUR COUNT VINE:

DS (OTS) DS (XIF) DS (OTS) DS (XIB)
L R L R
&1 &2 &3 &4

HEEL WALK:

DS DS H (WGT) H (WGT) RS
L R L R LR
&1 &2 & 3 &4

BROWNIE:

DS DS H-S H-S RS RS DS RS
L R L L R R LR LR L RL
&1 &2 & 3 & 4 &5 &6 &7 &8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

CABBAGE STOMP:

[DS DS STO (F) STO (F) RS STO (F) STO (F) RS DS RS] (FWD)
L R L R LR L R LR L RL
&1 &2 & 3 &4 & 5 &6 &7 &8

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

TRAVELLING TRIPLE:

DS (OTS) DS (XIF) DS (OTS) RS
L R L RL
&1 &2 &3 &4

FRONT TOUCH:

DS TCH (F) H
L R L
&1 & 2

BACK TOUCH:

DS TT (BK) H
L R L
&1 & 2

PIVOT CHAIN:1/2R this dance

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

TURKEY:

LIFT/DR H-FL (OTS) S (XIB) DS RS
L /R L L R L RL
& 1 & 2 &3 &4
(CAN BE (P) INSTEAD OF DR AT START)

SAMANTHA STOMP:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS STO STO
L R R L L R LR L R L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

All We Need is Love

LEVEL: Easy Intermediate
ARTIST: Ricki-Lee Coulter
CHOREO: Nathan Ballard
SPEED: 95-100% LENGTH: 3:17
SEQUENCE: A B C A B C* D E C* D*
WAIT: 32 BEATS - Left Foot Lead

PART A - 32 BEATS

8 HIGH HORSE
8 UNCLOG BASIC ($\frac{1}{2}$ L)
16 REPEAT

PART B - 32 BEATS

4 PIVOT CHAIN ($\frac{3}{4}$ L)
4 outhouse
24 REPEAT: 3 times (in a box)

PART C - 32 BEATS

4 BASIC JOG
4 JAZZY SWIVEL (L)
4 SLUR BRUSH ($\frac{1}{2}$ L)
4 CHARLESTON BRUSH
8 2 FANCY TRIPLE
8 FOOTBALL ($\frac{1}{2}$ L)

PART A - 32 BEATS

8 HIGH HORSE
8 UNCLOG BASIC ($\frac{1}{2}$ L)
16 REPEAT

PART B - 32 BEATS

4 PIVOT CHAIN ($\frac{3}{4}$ L)
4 outhouse
24 REPEAT: 3 times (in a box)

PART C* - 64 BEATS

4 BASIC JOG
4 JAZZY SWIVEL (L)
4 SLUR BRUSH ($\frac{1}{2}$ L)
4 CHARLESTON BRUSH
8 2 FANCY TRIPLE
8 FOOTBALL (FULL L)
32 REPEAT

PART D - 32 BEATS

16 2 CLOGOVER VINE (L & R)
4 JAZZ & ROCK
4 ROCKAWAY TURKEY (L)
4 JAZZ & ROCK
4 ROCKAWAY TURKEY (R)

PART E - 32 BEATS

4 CHAIN (FWD - With Hands)
2 DRAG BASIC ($\frac{1}{4}$ L)
2 TWO QUICK STEP & CLAP
24 REPEAT: 3 times (in a box)

PART C* - 64 BEATS

4 BASIC JOG
4 JAZZY SWIVEL (L)
4 SLUR BRUSH ($\frac{1}{2}$ L)
4 CHARLESTON BRUSH
8 2 FANCY TRIPLE
8 FOOTBALL (FULL L)
32 REPEAT

PART D* - 32 1/2 BEATS

16 2 CLOGOVER VINE (L & R)
4 JAZZ & ROCK
4 ROCKAWAY TURKEY (L)
4 JAZZ & ROCK
4 ROCKAWAY TURKEY (R)
 $\frac{1}{2}$ QUICK STEP

s



STEP DESCRIPTIONS: ALL WE NEED IS LOVE

HIGH HORSE:

DS DT(XIF)	SL DT(X)	SL BA(OTS)	BA(XIF)	HD/BA	LIFT/SL	DS	DS	RS
L R	L R	L R	L	L /R	L /R	L	R	LR
&1 &	2 &	3 &	4	&	5	&6	&7	&8

UNCLOG BASIC: IN THIS DANCE TURN 1 FROM COUNTS &5

STA-STO	SK	SL	STA-STO	SK	SL	STA-STO	SK	SL	DS	RS
L	L	R	L	R	R	L	R	L	L	R
&	1	&	2	&	3	&	4	&	5	&

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

OUTHOUSE:

DS TCH(OTS)	H	TCH(XIF)	H	TCH(OTS)	H
L R	L	R	L	R	L
&1 &	2	&	3	&	4

CHARLESTON BRUSH:

DS TCH(F)	H	TT(BK)	H	BR	H
L R	L	R	L	R	L
&1 &	2	&	3	&	4

BASIC JOG:

DS RS (P)	BA	BA	BA
L RL	R	L	R
&1 &2	3	&	4

JAZZY SWIVEL:

DT [BA/BA] (H'S L)	[H/H] (T'S L)	[BA/BA] (H'S L)	DS(XIF)	RS
L L /R	L/R	L /R	R	LR
&	1	&	2	&3 &4

SLUR BRUSH: In this dance turn ½ L on BR H

DS(OTS)	SLR-S(XIB)	DS	BR	H
L	R R	L	R	L
&1	&	2	&3	&

FANCY TRIPLE:

DS(OTS)	DS(XIF)	DS(XIB)	R(OTS)	S(XIF)
L	R	L	R	L
&1	&2	&3	&	4

FOOTBALL: IN THIS DANCE TURN ON THE KICKS

DS-DR/K	SL R	S-DR/K	SL RS	DS R	S	K/DR-SL
L L /R	L R	L L /R	L RL	R L	R L/R	R
&1	&	2	&	3	&	4

CLOGOVER VINE:

DS(OTS)	DS(XIF)	DS(OTS)	DS(XIB)	DS(OTS)	DS(XIF)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

JAZZ & ROCK:

T-H(OTS)	T-H(XIF)	T-H(BK)	RS(BS)
L L	R R	L L	RL
&	1	&	2

ROCKAWAY TURKEY:

R(OTS)	H-FL(OTS)	S(XIB)	DS	RS
R	L L	R	L	RL
&	1	&	2	&3 &4

CHAIN:

DS	RS	RS	RS (MOVE FWD)
L	RL	RL	RL
&1	&2	&3	&4

DRAG BASIC:

K/DR	S	RS
R/L	R	LR
&	1	&2

TWO QUICK STEP & CLAP:

S(OTS)	S(OTS)	(P)	CLAP
L	R		
&	1	&	2

QUICK STEP:

S(OTS)
L
&

BLACK FINGERNAILS, RED WINE



Level: Intermediate
Artist: Eskimo Joe Album: Black Fingernails, Red Wine
Choreo: Merrill Gardner: Fusion Junior Clogging BUNDABERG
Speed: -5% **Length:** 3:23
Sequence: Intro A Br B C D Br B C D* C* E Ending
Intro: Wait 16 Beats (Music has been Cut)

Quick Cues

Intro (16 beats)

4 Joey Run
4 Triple ($\frac{1}{2}$ L)
8 REPEAT

Part A (32 beats)

8 Fancy Vine
8 2 Slur Basic (R & L)
8 Fancy Vine (R)
8 2 Slur Basic (L & R)

Break (16 beats)

4 Mountain Basic
4 Duck Step
8 REPEAT OPP FOOTWORK

Part B (32 beats)

8 Samantha
4 Stomp Double
4 Stomp Mags
4 Stomp Double
4 Stomp Mags
8 Samantha

Part C (32 beats)

16 2 Lucy Swish Double (L & R)
4 Joey
4 Duck Step
8 MJ Jog

Part D (40 beats)

8 Louisiana Step ($\frac{3}{4}$ R)
8 Cabbage Slap
8 Louisiana Step ($\frac{3}{4}$ R)
8 Cabbage Slap
8 Louisiana Step ($\frac{1}{2}$ R)

Break (16 beats)

4 Mountain Basic
4 Duck Step
8 REPEAT OPP FOOTWORK

Quick Cues

Part B (32 beats)

8 Samantha
4 Stomp Double
4 Stomp Mags
4 Stomp Double
4 Stomp Mags
8 Samantha

Part C (32 beats)

16 2 Lucy Swish Double (L & R)
4 Joey
4 Duck Step
8 MJ Jog

Part D* (56 beats)

8 Louisiana Step ($\frac{3}{4}$ R)
8 Cabbage Slap
8 Louisiana Step ($\frac{3}{4}$ R)
8 Cabbage Slap
8 Louisiana Step ($\frac{3}{4}$ R)
8 Cabbage Slap
8 Louisiana Step ($\frac{3}{4}$ R)

Part C* (32 beats)

16 2 Lucy Swish Double (L & R)
4 Joey
4 Duck Step
8 MJ Step

Part E (32 beats)

8 Fancy Vine
4 Stomp Double
4 Stomp Mags
4 Stomp Double
4 Stomp Mags (R)
8 Fancy Vine (R)

Ending (17 beat)

8 2 Stepping Vine
8 Fern
1 Step



Step Definitions - Black Fingernails Red Wine

JOEY RUN:

DS BA(XIB) BA(OTS) BA(XIF) BA(OTS) BA(XIB) S(OTS)
L R L R L R L
&1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

FANCY VINE:

DS(OT) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

SLUR BASIC:

DS(OTS) SLR-S(XIB) DS RS
L R R L RL
&1 & 2 &3 &4

STOMP MAGS:

(P) STO(1/2 L) DT H (P) S RS
L R L R LR
& 1 & 2 & 3 &4

DUCK STEP:

DT [BA/BA] (H'S OUT) [BA/BA] (H'S IN) SL/LIFT RS BR SL
L L /R L /R L / R RL R L
& 1 & 2 &3 & 4

MOUNTAIN BASIC:

(P) STO DT H DS RS
L R L R LR
& 1 & 2 &3 &4

SAMANTHA:

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

STOMP DOUBLE: CAN BE DR INSTEAD OF (P) AT START

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

LUCY SWISH DOUBLE:

DS(OTS) BR(XIF) H T-H(XIF) TT(BK) SL DT-BA/BA(H'S OUT) BA/BA(H'S IN) SL/LIFT DS DS
L R L R R L R L L/R L/R L/R R L
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

JOEY:

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
L R L R L R L
&1 & 2 & 3 & 4

MJ JOG:

DS DS(XIB) R S(OTS) (P) S(BK) RS DS BA BA BA BA
L R L R L RL R L R L R
&1 &2 & 3 & 4 &5 &6 & 7 & 8

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S(BK) (P) S(BK) PVT(1/2 R) S(FWD) (P) S(FWD)
L R L R L R R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

CABBAGE SLAP:

DS DS STO(F) STO(F) SLAP-S(BK) SLAP-S(BK) STO(F) STO(F) SLAP-S(BK) SLAP-S(BK)
L R L R L L R R L R L L R R
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8

MJ STEP:

DS DS(XIB) R S(OTS) (P) S(BK) RS DS DS DS
L R L R L RL R L R
&1 &2 & 3 & 4 &5 &6 &7 &8

STEP:

(P) S
L
& 1

STEPPING VINE:

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCHH(OTS)
L R L R
& 1 & 2 & 3 & 4

FERN: [L foot stay on floor until beat 4]

STO TCHH(F) SLAP T-H(OTS LIFT L H) H/(LIFT T) SLAP(OTS) T-H(BK)
L R R R R L/ R R R R
& 1 & 2 & 3 & 4 &

TCHH(F) SLAP T-H(OTS LIFT R H) (LIFT T)/H SLAP TCH(BS)
L L L L L /R L L
5 & 6 & 7 & 8

CAUGHT US DOIN' IT

Music: The Hillbilly Goats
Level: Easy Intermediate
Choreo: Patti Koorneef - **Goody2Shoes - Wide Bay Queensland**
Ph: 0419763680
Speed: Normal **Length:** 2:40
Sequence Intro, A, Chor, Brk1, A, Chor, Brk2, A, Chor, Intro, Ending
Wait: 4 BEATS - START ON SOLID BEAT

INTRO: (32 beats)

8 Loop Vine Kick (L)
4 Rock & Swing
4 Triple (1/2 R)
16 REPEAT

PART A: (32 beats)

8 Petticoat Pump
4 Turkey (L)
4 2 Basic (1/4 R ea)
16 REPEAT - OPP.FT. & DIR.

CHORUS: (16 beats)

2 Turkey Jig (L)
2 2 Pause Claps
2 Turkey Jig (L)
2 3 Quick Claps
4 Quick Turkey
4 Stomp Double

BREAK 1: (32 beats)

8 Clogover Cole (L)
4 2 Kicks
4 Fancy Double (1/2 L)
16 REPEAT

PART A: (32 beats)

8 Petticoat Pump
4 Turkey (L)
4 2 Basic (1/4 R ea)
16 REPEAT- OPP.FT. & DIR.

CHORUS: (16 beats)

2 Turkey Jig (L)
2 2 Pause Claps
2 Turkey Jig (L)
2 3 Quick Claps
4 Quick Turkey
4 Stomp Double

BREAK 2: (32 beats)

8 Ida Wrong
4 Pivot Chain (1/2 L)
4 Toe Heel Basic
16 REPEAT

PART A: (32 beats)

8 Petticoat Pump
4 Turkey (L)
4 2 Basic (1/4 R ea)
16 REPEAT- OPP.FT. & DIR.

CHORUS: (16 beats)

2 Turkey Jig (L)
2 2 Pause Claps
2 Turkey Jig (L)
2 3 Quick Claps
4 Quick Turkey
4 Stomp Double

INTRO: (32 beats)

8 Loop Vine Kick (L)
4 Rock & Swing
4 Triple (1/2 R)
16 REPEAT

ENDING: (32 beats)

8 Crazy Step (1/2 L)
8 2 Scoot Rock Brush
16 REPEAT



STEP INSTRUCTIONS FOR 'CAUGHT US DOIN' IT' (Easy Intermediate)

LOOP VINE KICK:

DS-SL/LOOP-S (XIB) DS DS (XIF) DS-SL/LOOP-S (XIB) DS K H
L L / R R L R L L / R R L R L
&1 & 2 &3 &4 &5 & 6 &7 & 8

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

ROCK & SWING:

RS BR (FWD) H BR (BK) H TT (XIB) H
LR L R L R L R
&1 & 2 & 3 & 4

BASIC:

DS RS
L RL
&1 &2

QUICK CLAPS:

(P) CLAP CLAP CLAP
& 1 & 2

PETTICOAT PUMP:

DS BR H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

PAUSE CLAP:

(P) CLAP
& 1

TURKEY:

LIFT/DR H-FL (OTS) S (XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)
L /R L L R L RL
& 1 & 2 &3 &4

TURKEY JIG:

LIFT/DR H-FL (OTS) S (XIB) (CAN BE A (P) FOR LIFT/DR)
L/R L L R
& 1 & 2

QUICK TURKEY:

LIFT/DR H-FL (OTS) BA (XIB) R (OTS) H-FL (OTS) S (XIB) (CAN BE A (P) NOT LIFT/DR)
L /R L L R L R R L
& 1 & 2 & 3 & 4

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

KICK:

DS K H
L R L
&1 & 2

CLOGOVER COLE:

DS (OTS) DS (XIF) DS (OTS) DS (XIB) R (BK) S-SL RS-SL RS
L R L R L R R LR R LR
&1 &2 &3 &4 & 5 & 6 & 7 &8

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

SCOOT ROCK BRUSH:

DS-SC-SC RS BR SL
L L L RL R L
&1 & 2 &3 & 4

IDA WRONG:

DT (BK) SL BR SL DS (XIF) R S (XIF) R (OTS) S DS (XIF) R S (XIF) BR SL
L R L R L R L R L R L R
& 1 & 2 &3 & 4 & 5 &6 & 7 & 8

CRAZY STEP: (In this dance turn 1/2 left on beat 4)

[DS DS DS-DR/K SL] (FWD) RS DS RS K/DR-SL
L R L L/R L RL R LR L/R R
&1 &2 &3 & 4 &5 &6 &7 & 8

Come Alive

Level : Intermediate
Artist : The Greatest Showman Cast
Choreo : Amanda Lim & Nathan Ballard (ecpcloggers@gmail.com)
Speed : Normal **Length:** 3:45
Sequence : A B C D E B C D* F G D**
Wait : 32 Soft Beats Start on Singing (Right Foot Lead)

PART A (32 Beats)

8 Pause (**Pose**)
12 Pause (**Head & Torso Roll**)
8 Zombie Stamp (**Full L**)
4 Fancy Double

PART B (32 Beats)

8 Bonanza
4 **2** Side Touch
4 Burton Stamp
8 Bonanza
4 Lori Basic
4 Triple Clap

PART C (32 Beats)

4 **2** Slow Steps
4 **4** Steps
4 Pivot Chain (**Full L & BK**)
4 Pivot Chain (**1/2 R**)
16 **REPEAT**

PART D (32 Beats)

4 Triple (**FWD**)
4 Charleston
4 Triple (**FWD**)
4 Rocking Chair (**1/4 R**)
4 Chain (**L**)
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
8 Long Jazz Box

PART E (32 Beats)

4 **2** Kentucky Drag
4 Rocker
4 Outhouse
4 **2** Basic
16 **REPEAT**

PART B (32 Beats)

8 Bonanza
4 **2** Side Touch
4 Burton Stamp
8 Bonanza
4 Lori Basic
4 Triple Clap

PART C (32 Beats)

4 **2** Step Pause
4 **4** Steps
4 Pivot Chain (**Full L & BK**)
4 Pivot Chain (**1/2 R**)
16 **REPEAT**

PART D* (32 Beats)

8 Samantha
4 Charleston
4 Rocking Chair (**1/4 R**)
4 Chain (**L**)
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
8 Long Jazz Box
4 4 Step (**Full L**)

PART F (44 Beats)

4 Stomp Double
4 Syncopation
8 **2** Donkey
4 Stomp Double
4 Syncopation
8 **2** Donkey
4 **2** Stomp Double Up
4 Stomp Fancy
4 Fancy Jog

PART G (32 Beats)

12 **3** Jazzy Jumps & Claps
4 Shoulder Slide (Left)
12 **3** Jazzy Jumps & Claps
4 Pause (**Pose**)

PART D** (32 Beats)

8 Samantha
4 Charleston
4 Rocking Chair (**1/4 R**)
4 Chain (**L**)
4 Pivot Chain (**1/2 R & R**)
4 Fancy Double (**3/4 R**)
4 Charleston
7 Almost Samantha
1 Pause
4 Head and Palms Up



STEP DESCRIPTIONS FOR "COME ALIVE"

PART A: 8 count Pause

Zombie like poses

PART A: 12 count Pause

Roll forward & around head & torso R to L. Arms hang limp.

ZOMBIE STAMP: (In this dance start first STAMP when he sings 'Maze')

(P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STA (P) STO
R R R R R R R R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

SIDE TOUCH:

DS TCH (OTS) H
L R L
&1 & 2

BURTON STAMP: (ANGLE L OR R)

DS STA H STA H STA H
L R L R L R L
&1 & 2 & 3 & 4

SYNCOPIATION:

(P) STO DS STO DS STO
L R L R L
& 1 &2 & 3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

TRIPLE CLAP:

DS DS DS CLAP CLAP
L R L
&1 &2 &3 & 4

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 & 2 &3 &4

STOMP FANCY:

(P) STO DS RS RS
L R LR LR
& 1 &2 &3 &4

STEP:

(P) S
L
& 1

STEP PAUSE:

(P) S (FWD) (P) (P)
L
& 1 & 2

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

CHAIN:

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 & 3 &4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

KENTUCKY DRAG:

DS-DR S (XIF)
L L R
&1 & 2

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SHOULDER SLIDE: (Roll R shoulder back on beat 1 and L on beat 2)

(P) (P) (P) S (OTS) (SLIDE R FOOT TOWARDS L) TT (XIB)
L R
&1 &2 & 3 & 4

BASIC:

DS RS
L RL
&1 &2

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

JAZZY JUMPS & CLAP

BA (OTS) TCH (BS) (P) CLAP (P) CLAP
L R
& 1 & 2 &3 & 4

STOMP DOUBLE UP:

(P) STO DT SL
L R L
& 1 & 2

FANCY JOG : [In this dance no move back]

DS DS [BA BA BA BA] (MOVING BK)
L R L R L R
&1 &2 & 3 & 4

DONKEY:

DS TCH (XIF) H TCH (F) H RS
L R L R L RL
&1 & 2 & 3 &4

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

PIVOT CHAIN: Turn ½ R on DS. Move the RS R

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

ALMOST SAMANTHA:

[In this dance &7 is XIF and Arms outstretched forming 'T' with fists facing down on pause]

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS
L R R L L R LR L R
&1 &2 & 3 & 4 &5 &6 &7

Coming Home

LEVEL: Intermediate

ARTIST: Sheppard **LENGTH:** 3m 38sec

CHOREO: Nathan Ballard Email: ecpcloggers@gmail.com.au

SPEED: 95-100%

SEQUENCE: INTRO A B C D A B C D E C D ENDING

WAIT: 16 BEATS - Left Foot Lead

Quick Cues

INTRO - 16 BEATS

16 2 GRANNY STEP

PART A - 32 BEATS

4 BRUSHOVER

8 MJ BASIC

4 ROCKING CHAIR ($\frac{1}{2}$ L)

16 REPEAT

PART B - 32 BEATS

4 STOMP DOUBLE

4 HALF TIME BOMB

8 SOCCER TURN TOUCHES ($\frac{1}{2}$ L)

16 REPEAT

PART C - 64 BEATS

8 KENTUCKY RUN & HEELS

4 ROCK CHA CHA ($\frac{1}{2}$ R)

4 outhouse

2 KICK

2 BASIC

4 COTTON EYE JOE

8 IDA RED

32 REPEAT

PART D - 32 BEATS

4 MOUNTAIN BASIC ($\frac{1}{4}$ L)

4 JOEY (FWD)

4 PIVOT CHAIN ($\frac{3}{4}$ R)

4 4 STOMP (FWD)

16 REPEAT

PART A - 32 BEATS

4 BRUSHOVER

8 MJ BASIC

4 ROCKING CHAIR ($\frac{1}{2}$ L)

16 REPEAT

PART B - 32 BEATS

4 STOMP DOUBLE

4 HALF TIME BOMB

8 SOCCER TURN TOUCHES ($\frac{1}{2}$ L)

16 REPEAT

Quick Cues

PART C - 64 BEATS

8 KENTUCKY RUN & HEELS

4 ROCK CHA CHA ($\frac{1}{2}$ R)

4 outhouse

2 KICK

2 BASIC

4 COTTON EYE JOE

8 IDA RED

32 REPEAT

PART D - 32 BEATS

4 MOUNTAIN BASIC ($\frac{1}{4}$ L)

4 JOEY (FWD)

4 PIVOT CHAIN ($\frac{3}{4}$ R)

4 4 STOMP (FWD)

16 REPEAT

PART E - 32 BEATS

16 LONG COWBOY BASIC ($\frac{1}{2}$ L)

16 LONG COWBOY BASIC ($\frac{1}{2}$ L)

PART C - 64 BEATS

8 KENTUCKY RUN & HEELS

4 ROCK CHA CHA ($\frac{1}{2}$ R)

4 outhouse

2 KICK

2 BASIC

4 COTTON EYE JOE

8 IDA RED

32 REPEAT

PART D - 32 BEATS

4 MOUNTAIN BASIC ($\frac{1}{4}$ L)

4 JOEY (FWD)

4 PIVOT CHAIN ($\frac{3}{4}$ R)

4 4 STOMP (FWD)

16 REPEAT

ENDING - 29 BEATS

8 GRANNY STEP

4 STOMP DOUBLE

4 HALF TIME BOMB

8 GRANNY STEP

4 STOMP DOUBLE

1 STEP (OTS)



STEP DESCRIPTIONS: COMING HOME

GRANNY STEP:

DT [BA/BA] (H'S OUT)	[BA/BA] (H'S IN)	SL/LIFT	TCHH(F)	H DS	RS DS	RS TCHH(F)	H
L L /R	L /R	L / R	R	L R	LR L	RL R	L
& 1	&	2	&	3 &4	&5 &6	&7	& 8

BRUSHOVER:

DS(OTS)	BR(XIF)	SL DS(XIF)	TT(BK)	SL
L R	L R	L R	L R	
&1	&	2 &3	&	4

MJ BASIC:

DS DS(XIB)	R S(OTS)	(P) S(XIB)	R(OTS)	S RS DS RS
L R	L R	L R	L RL R	LR
&1 &2	& 3	& 4	&	5 &6 &7 &8

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

HALF TIME BOMB:

(P) STO(XIF)	RS STO(XIF)	RS STO
L RL R	LR L	
& 1	&2 &	3& 4

SOCCER TURN TOUCHES:

DS DT(BK)	H TT(BK)	H BR(UP)	H TCH(XIF)	H TCH(OTS)	H DS RS
L R	L R	L R	L R	L R	L R LR
&1 &	2 &	3 &	4 &	5 &	6 &7 &8

KENTUCKY RUN & HEELS:

DS-DR S(XIF)	DS SL S(XIB)	BA(OTS)	BA(XIF)	BA(OTS)	BA(XIB)	H(WGT)	H(WGT)	RS
L L R	L L R	L R	L R	L R	L R	L R	L R	LR
&1 & 2	&3 & 4	&	5	&	6	&	7	&8

ROCK CHA CHA: [TURN ½ L ON 2&3&4]

R S(XIF)	(P) S(BK)	DS RS
L R	L R	LR
& 1	& 2	&3 &4

OUTHOUSE:

DS TCH(OTS)	H TCH(XIF)	H TCH(OTS)	H
L R	L R	L R	L
&1 &	2 &	3 &	4

KICK:

DS K H
L R L
&1 & 2

BASIC:

DS RS
L RL
&1 &2

COTTON EYED JOE:

K(XIF)/DR-SL	K(X)/DR-SL	DS RS
R /L L R	/L L R LR	
& 1	& 2 &3 &4	

IDA RED:

DT(BK)	H BR SL DS(XIF)	BA-SL TCH(BS)	S RS DS BR SL
L R L R L	R R L	L RL R	L R
& 1 & 2 &3	& 4 &	5 &6 &7	& 8

MOUNTAIN BASIC:

(P) STO DT H DS RS
L R L R LR
& 1 & 2 &3 &4

JOEY: (4) [IN THIS DANCE MOVE FWD ON &2&3&4]

DS BA(XIB)	BA(OTS)	BA(OTS)	BA(XIB)	BA(BS)	S
L R	L R	L R	L R	L R	L
&1 &	2	&	3	&	4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

STOMP: [IN THIS DANCE MOVE FWD 1]

(P) STO
L
& 1

LONG COWBOY BASIC: [IN THIS DANCE TURN ½ L on &13&14&15&16]

[DS DS DS BR(XIF) SL] (FWD)	DS(XIF)	RS DS(XIF)	RS
L R L R L	R LR L	RL	
&1 &2 &3 &	4	&5 &6 &7	&8
[DS(XIF) RS(XIF) RS(XIF) RS(XIF)] (BK)	DS RS DS RS		
R LR LR LR	L RL R LR		
&9 &10 &11 &12	&13 &14 &15 &16		

BUCK

Buck gets you up onto the balls (**BA**) of your feet – a bit like jogging. It adds an extra sound to either the ROCK (R) or the STEP (S) or both by either touching the tip of the toe at the back before a S or R (**T-BA**) or a heel touch slightly in front before a S or R (**H-BA**).

<u>BASIC</u>	DS L &1	R R &	S L 2
BUCK BASIC	DBL-BA H-BA [H-BA] (CAN BE H-S) L L R R L L &a 1 e & a 2		
TOE BUCK BASIC	DBL-BA T-BA [H-BA] (CAN BE H-S) L L R R L L &a 1 e & a 2		
BASIC GALLOP	DS L &1	BA R &	H-BA L L a 2

<u>CHAIN</u>	DS L &1	R R &	S L 2	R R &	S L 3	R R &	S L 4
CHAIN GALLOP	DS L &1	BA R &	H-BA L L a 2	BA R &	H-BA L L a 3	BA R &	H-BA L L a 4
GALLOPS	DS L &1	BA (OTS) R &	T-BA L L a 2	BA (OTS) R &	T-BA L L a 3	BA (OTS) R &	T-BA L L a 4

<u>TRIPLE</u>	DS L &1	DS R &2	DS L &3	R R &	S L 4
BUCK TRIPLE	DS L &1	DS R &2	DBL-BA L &a 3	H-BA R R e &	H-BA L L a 4
TRIPLE GALLOP	DS R &1	DS L &2	DS R &3	BA L &	H-BA R R a 4

FLATFOOTING (TENNESSEE)

In general terms a TENNESSEE DOWN (**TnDn**) replaces a **DS (&1)** and a TENNESSEE UP (**TnUp**) replaces a **BR SL (&1)**. Unlike BUCK, Tennessee steps are done flatfooted. There are 4 sounds to a Tennessee. Below are the explanations of the first 3 sounds listed in the order they are done. The 4th sound is the difference between a TnUp and a TnDn.

SK		Scuff	A scuff is a forward brushing motion using just the heel tap to connect with the floor.
POP		Pop	With the weight on the foot/feet, drag back while lifting the toe of the foot/feet and letting the toe/s snap back down.
SLAP		Slap	Using the ball of your foot sharply strike the floor in a backward brush motion keeping the heel off the floor. No transferred weight is associated with the Slap.

A **TnDn** ends in a step (**S**) and the **TnUp** ends in a slide (**SL**). Both a **TnDn** and a **TnUp** are only 1 beat.

TENNESSEE DOWN (TnDn)	SK POP SLAP- S L R L L e & a 1	TENNESSEE UP (TnUp)	SK POP SLAP SL R L R L e & a 1
-----------------------------------	---	---------------------------------	---

TRIPLE	DS DS DS RS L R L RL &1 &2 &3 &4	TRIPLE BRUSH	DS DS DS BR H L R L R L &1 &2 &3 & 4
TENNESSEE TRIPLE	DS TnDn TnDn RS L R L RL &1 e&a2 e&e3 &4	FLAT TRIPLE BRUSH	DS DS DS TnUp L R L R &1 &2 &3 e&a4

Flames

Level: Intermediate Plus

Artist: David Guetta & Sia

Choreo: Irmgard HuddyCCI irmgard999@gmail.com

Length: 3.15mins, **Speed:** Normal

Sequence: A, B, Ch, A, B, Ch, Br, B, Ch

Wait 16 beats, L foot lead



Beats Cues

Part A: (32 Beats)

4 Drag Buck Joey (Fwd Angle L)
4 2 Rock Heel Pull (Fwd)
8 Flat Samantha Step Back
16 REPEAT with opp ftwk & direction

Part B: 16 Beats

16 2 Tennessee Clogover Slur (L & R)

Chorus: (52 Beats)

8 Sophie Repeater
8 Rock Slur Daydream (1/4L)
8 Sophie Vine
8 Burton Turnaround (3/4 R)
8 Sophie Repeater (1/2 L)
8 Rock Slur Daydream (Fwd)
4 Jazz Box

Part A: (32 Beats)

4 Drag Buck Joey (Fwd Angle L)
4 2 Rock Heel Pull (Fwd)
8 Flat Samantha Step Back
16 REPEAT with opp ftwk & direction

Part B: 16 Beats

16 2 Tennessee Clogover Slur (L & R)

Beats Cues

Chorus: (52 Beats)

8 Sophie Repeater
8 Rock Slur Daydream (1/4L)
8 Sophie Vine
8 Burton Turnaround (3/4 R)
8 Sophie Repeater (1/2 L)
8 Rock Slur Daydream (Fwd)
4 Jazz Box

Break: 16 Beats

16 2 Buck Natasha

Part B: 16 Beats

16 2 Tennessee Clogover Slur (L & R)

Chorus: (52 Beats)

8 Sophie Repeater
8 Rock Slur Daydream (1/4L)
8 Sophie Vine
8 Burton Turnaround (3/4 R)
8 Sophie Repeater (1/2 L)
8 Rock Slur Daydream (Fwd)
4 Jazz Box

Step Descriptions "Flames"

DRAG BUCK JOEY:

K/DR	BA	T-BA (XIB)	H-BA (OTS)	H-BA (OTS)	T-BA (XIB)	H-BA (BS)	H-S (OTS)
L/R	L R R	L L	R R	L L	R R	L L	
&	1 e &	a 2	e &	a 3	e &	a 4	

ROCK HEEL PULL:

R H (WGT & DIAG)	PULL-S (BS)
L R	L L
& 1	& 2

FLAT SAMANTHA STEP BACK:

DS	TNDN (XIF)	DR	S (BK)	DR	S (BK)	R (BK)	S (BK) (P)	S	TNDN	RS
L	R	R	L	L	R	L	R	L	R	LR
&1	e&a2	&	3	&	4	&	5	&	6 e&a7	&8



Step Descriptions “Flames”

TENNESSEE CLOGOVER SLUR:

DS (OTS)	TnDn (XIF)	TnDn (OTS)	SLR-S (XIB)	TnDn (OTS)	TnDn (XIF)	TnDn (OTS)	RS
L	R	L	R R	L	R	L	RL
&1	e&a2	e&a3	& 4	e&a5	e&a6	e&a7	&8

SOPHIE REPEATER: (In the 2nd Sophie Repeater of the Chorus turn 1/2 L on e&a5)

DS	TnDn (XIF)	T-BA	H-BA	T-BA	H-S	TnDn (XIF)	T-BA	H-BA	T-BA	H-S	TnDn (XIF)				
L	R	L L	R R	L L	R R	L	R R	L L	R R	L L	R				
&1	e&a2	e	&	a 3	e	&	a 4	e&a5	e	&	a 6	e	&	a 7	e&a8

ROCK SLUR DAYDREAM:

DS (OTS)	SLR-S (XIB)	R S (OTS)	SLR-S (XIB)	R S (F)	TnUp-TnDn	RS
L	R R	L R	L L	R L	R	R LR
&1	& 2	& 3	& 4	& 5	e&a6	e&a7 &8

SOPHIE VINE:

DS	TnDn (XIF)	T-BA	H-BA (XIF)	T-BA	H-S (XIF)	TnDn (OTS)	T-BA	H-BA (OTS)			
L	R	L L	R R	L L	R R	L	R R	L L			
&1	e&a2	e	&	a 3	e	&	a 4	e&a5	e	&	a 6

DR/ (SWING R LEG) S (XIF) RS

L /	R	R	LR
&		7	&8

BURTON TURN AROUND:

DS	DT (XIF)	SL	DT (X)	SL	[BA BA BA] (3/4 R)	S-DR/K	SL	DS	RS
L	R	L	R	L	R L R	L L /R	L	R	LR
&1	&	2	&	3	& 4 &	5	&	6	&7 &8

JAZZ BOX:

T-H (OTS)	T-H (XIF)	T-H (BK)	T-H (BS)
L L	R R	L L	R R
& 1	& 2	& 3	& 4

BUCK NATASHA:

DS-DR/K	SL	DBL-BA (XIB)	H-BA (OTS)	H-S (XIF)	K (TW) /DR-SL	K (TW) /DR-SL				
L	L/R	L	R R	L L	R R	L/R	R	L/R	R	
&1	&	2	&a 3	e	&	a 4	&	5	&	6

DBL-BA (XIB)	H-BA (OTS)	H-S (XIF)	
L	L	R R	L L
&a 7	e	&	a 8

High On Me

Level: Intermediate
Artist: Guy Sebastian
Choreo: Amanda Lim & Aaron Kuok (ecpcloggers@gmail.com)
Speed: Normal **Length:** 3:18
Sequence: A B C A B C D B E C*
Wait : 4 Beats

PART A -(32 BEATS)

4 Turkey
8 Samantha Twist
4 Fancy Double
4 Turkey
8 Samantha Twist
4 Double Basic & Clap

PART B -(32 BEATS)

8 Rock Slur Rocker
8 Double Civic Basic Kick (1/2 L)
16 REPEAT OPP FOOTWORK & DIR

PART C -(32 BEATS)

8 High Horse
4 Joey
4 Hard Step
4 Double Swish Rock
4 Karate (1/2 L)
4 Double Swish Rock
4 Karate (1/2 L)

PART A -(32 BEATS)

4 Turkey
8 Samantha Twist
4 Fancy Double
4 Turkey
8 Samantha Twist
4 Double Basic & Clap

PART B -(32 BEATS)

8 Rock Slur Rocker
8 Double Civic Basic Kick (1/2 L)
16 REPEAT OPP FOOTWORK & DIR

PART C -(32 BEATS)

8 High Horse
4 Joey
4 Hard Step
4 Double Swish Rock
4 Karate (1/2 L)
4 Double Swish Rock
4 Karate (1/2 L)

PART D -(32 BEATS)

8 Cowboy Drag Back
4 Syncopation
4 Fancy Double
16 REPEAT OPPOSITE FOOTWORK

PART B -(32 BEATS)

8 Rock Slur Rocker
8 Double Civic Basic Kick (1/2 L)
16 REPEAT OPP FOOTWORK & DIR

PART E -(64 BEATS)

8 Long Crossover Tap Two
4 Pivot Chain (1/2 R)
4 Jazz Box (1/4 L)
48 REPEAT 3 MORE TIMES

PART C -(33 BEATS)

8 High Horse
4 Joey
4 Hard Step
4 Double Swish Rock
4 Karate (1/2 L)
4 Double Swish Rock
4 Karate (1/2 L)
1 Double Step



STEP DESCRIPTION: HIGH ON ME

TURKEY: (CAN BE (P) INSTEAD OF DR AT START)

LIFT/DR H-FL(OTS) S(XIB) DS RS
L /R L L R L RL
& 1 & 2 & 3 & 4

DOUBLE BASIC & CLAP:

DS DS [R S] (JMP BK) (P) CLAP
L R L R
& 1 & 2 & 3 & 4

SAMANTHA TWIST:

DS DS (XIF) DR S(BK) DR S(BK) RS DS DT [BA/BA] (H'S R) [BA/BA] (H'S L) SL(H BK)/LIFT
L R R L L R LR L R L /R L /R L /R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCK SLUR ROCKER: [NO TURN IN THIS DANCE]

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB 1/2 L) RS DS DS RS
L R R L R L L RL R L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DOUBLE CIVIC BASIC KICK:

DS TCH(OTS) SL DS(XIF) SLR(REV)/PVT(1/2 R) S RS DS RS K/DR-SL
L R L R L /R L RL R LR L/R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HIGH HORSE:

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L /R L /R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

JOEY:

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
L R L R L R L
& 1 & 2 & 3 & 4

HARD STEP:

DT(BK) H BR H DS RS
R L R L R LR
& 1 & 2 & 3 & 4

KARATE:

DS-PVT(1/2 L)/K H (P) S K H
L L /R L R L R
& 1 & 2 & 3 & 4

DOUBLE SWISH ROCK:

DS DT [BA/BA] (H'S OUT) [BA/BA] (H'S IN) LIFT/SL RS
L R L /R L /R L /R LR
& 1 & 2 & 3 & 4

COWBOY DRAG BACK:

[DS DS DS BR(XIF) SL] (FWD) [DS(XIF) DR R S(XIF) DR R S(XIF)] (BK)
L R L R L R R L R R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SYNCOPATION:

(P) STO DS STO DS STO
L R L R L
& 1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
& 1 & 2 & 3 & 4

DOUBLE STEP:

DS
L
& 1

LONG CROSSOVER TAP TWO:

DS BR(XIF) SL BR(X) SL TT(XIB) TT(X) (P) STO TT(XIB) TT(X) DS RS
L R L R L R R R L L L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
& 1 & 2 & 3 & 4

JAZZ BOX:

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

I WISH I WAS A TRAIN

Level: Basic plus 2
Music: Troy Cassar-Daley: Greatest Hits
Choreo: Maureen Miller Double Jingle Cloggers
maureenmiller6@hotmail.com
Speed: Normal (Best danced plus 5% ASD) **Length:** 3:29
Sequence: A, Chorus, Bridge, B, Chorus, C, Chorus*Bridge*, Ending
Wait: 16 Beats From the Mouth Organ Playing.

Part A: 66 Beats

2 Basketball Turn (1/2R)
2 Basic
2 Basketball Turn (1/2L)
2 Basic
8 Cowboy

16 REPEAT

8 Clogover Slur (L)
8 2 Donkey
8 Clogover Slur (R)
8 2 Hillbilly
2 2 Toe Heel

Chorus: 34 Beats

8 Bonanza
8 2 Pivot Chain (1/2 L & R)
4 Triple Kick (FWD)
4 Triple (BK)
8 Bonanza
2 2 Toe Heel

Bridge: 8 Beats

8 2 Vine (L & R)

Part B: 32 Beats

8 2 Heel Toe Combo
4 Charleston
4 2 Basic
8 2 Heel Toe Combo
4 Charleston
4 2 Basic

Chorus: 34 Beats

8 Bonanza
8 2 Pivot Chain (1/2 L & R)
4 Triple Kick (FWD)
4 Triple (BK)
8 Bonanza
2 2 Toe Heel

Part C: 32 Beats

4 Windster
4 2 Turkey Jig (R)
4 Windster
4 2 Turkey Jig (L)
4 Triple Brush
4 Jazz Box
4 Triple Brush
4 Jazz Box

Chorus*: 44 Beats

8 Bonanza
8 2 Pivot Chain (1/2 L & R)
4 Triple Kick (FWD)
4 Triple (BK)
8 Bonanza
2 2 Toe Heels
8 Bonanza
2 2 Toe Heels

Bridge*: 16 Beats

4 Vine (L)
4 Rocking Chair
4 Vine (R)
4 Rocking Chair

Ending: 16 Beats (slowing)

4 2 Basic
4 Jazz Box
4 2 Basic
4 Jazz Box



Step descriptions for I Wish I Was A Train

BASKETBALL TURN: BASIC:

(P)	S (FWD)	PVT (1/2 R)	S	DS	RS
	L	L	R	L	RL
&	1	&	2	&1	&2

COWBOY:

[DS	DS	DS	BR (XIF)	H]	(FWD)	[DS (XIF)	R (BK)	S (XIF)	R (BK)	S (XIF)	R (BK)	S (XIF)]	(BK)
L	R	L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&	6	&	7	&	8		

CLOGOVER SLUR:

DS (OTS)	DS (XIF)	DS (OTS)	SLR-S (XIB)	DS (OTS)	DS (XIF)	DS (OTS)	RS
L	R	L	R R	L	R	L	RL
&1	&2	&3	& 4	&5	&6	&7	&8

DONKEY:

DS	TCH (XIF)	H	TCH (F)	H	RS
L	R	L	R	L	RL
&1	&	2	&	3	&4

HILLBILLY:

DS	TCH (F)	H	TCH (F)	H	TCH (F)	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

TOE HEEL:

T-H
L L
& 1

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

BONANZA:

DS	DS (XIF)	DT	H	DT	H	DS (XIB)	R (OTS)	S (XIF)	DS	BR	H
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&5	&	6	&7	&	8

VINE:

DS (OTS)	DS (XIB)	DS (OTS)	RS
L	R	L	RL
&1	&2	&3	&4

TURKEY JIG:

LIFT/Drag	H-FL (OTS)	S (XIB)
L/R	L L	L
&	1 &	2

HEEL TOE COMBO:

DS	TCHH (F)	SL	TT (BK)	SL	TCHH (F)	SL
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

TRIPLE BRUSH:

DS	DS	DS	BR	H
L	R	L	R	L
&1	&2	&3	&	4

CHARLESTON:

DS	TCH (F)	H	T-H (BK)	RS
L	R	L	R R	LR
&1	&	2	& 3	&4

JAZZ BOX:

T-H (OTS)	T-H (XIF)	T-H (BK)	T-H (BS)
L L	R R	L L	R R
& 1	& 2	& 3	& 4

TRIPLE KICK:

DS	DS	DS	K	H
L	R	L	R	L
&1	&2	&3	&	4

TRIPLE:

DS	S	DS	RS
L	R	L	RL
&1&2&3			&4

WINDSTER:

DS	BR (XIF)	H	BR (X)	H	RS	(BR CAN BE DT)
L	R	L	R	L	RL	
&1	&	2	&	3	&4	

Trouble is a Woman

LEVEL: Easy Intermediate
MUSIC: Gina Jeffries, C.D. "Somebody's Daughter"
CHOREO: Olive Borovsky, Sunstate Cloggers, Brisbane, Q'ld
SPEED: Normal (minus 5% if desired) **LENGTH:** 2:59
SEQUENCE: A B A B C BRK B* BRK D ENDING
WAIT: 8 BEATS

PART A: (32 beats)
 8 COLE APPALACHIAN
 4 SLIDE BASIC (R)
 4 ROCK HEEL SPIN & BASIC
 (1/2 R)
 8 2 FANCY TRIPLE
 4 HEEL WALK
 4 ROCK HEEL SPIN & BASIC
 (1/2R)

PART B: (32 beats)
 16 2 CLOGOVER SLIDE (L & R)
 8 SWAYBACK
 4 2 BASKETBALL TURN (1/2R ea)
 4 FANCY DOUBLE

PART A: (32 beats)
 8 COLE APPALACHIAN
 4 SLIDE BASIC (R)
 4 ROCK HEEL SPIN & BASIC
 (1/2R)
 8 2 FANCY TRIPLE
 4 HEEL WALK
 4 ROCK HEEL SPIN & BASIC
 (1/2R)

PART B: (32 beats)
 16 2 CLOGOVER SLIDE (L & R)
 8 SWAYBACK
 4 2 BASKETBALL TURN (1/2R ea)
 4 FANCY DOUBLE

PART C: (28 beats)
 8 WHIP 'N' ROCK
 8 SAMANTHA BASIC BRUSH
 8 2 TURKEY (R & L)
 4 TWO STOMPS & A BASIC

BREAK: (16 beats)
 16 2 CLOGOVER SLIDES (L & R)

PART C*: (40 beats)
 8 WHIP 'N' ROCK
 8 SAMANTHA BASIC BRUSH
 4 TURKEY STOMP (1/2 R)
 8 WHIP & ROCK
 8 SAMANTHA BASIC BRUSH
 4 TURKEY STOMP (1/2 R)

BREAK: (16 beats)
 16 2 CLOGOVER SLIDES (L & R)

PART D: (32 beats)
 4 HEEL WALK
 4 ROCK HEEL SPIN & BASIC
 (3/4 Right)
 24 REPEAT- 3 TIMES (in a box)

ENDING: (10 beats)
 4 TURKEY (L)
 4 TWO STOMPS & A BASIC
 2 BASIC STOMP



STEP DEFINITIONS: TROUBLE IS A WOMAN

COLE APPALACHIAN:

DS-SL R S-SL RS-DR S S-DR S S RS
L L R L L RL L R L L R L RL
&1 & 2 & 3 &4 & 5 & 6 & 7 &8

SLIDE BASIC:

DS-SL S(XIB) DS RS
R R L R LR
&1 & 2 &3 &4

ROCK HEEL SPIN & BASIC: (this dance PVT 1/2
R H(WGT) PVT(1/2 R) S DS RS or 3/4)
L R R L R LR
& 1 & 2 &3 &4

HEEL WALK:

DS DS H(WGT) H(WGT) RS
L R L R LR
&1 &2 & 3 &4

FANCY TRIPLE:

DS(OTS) DS(XIF) DS(XIB) R(OTS) S(XIF)
L R L R L
&1 &2 &3 & 4

BASKETBALL TURN:

(P)S(FWD) PVT(1/2 R)S
L L R
& 1 & 2

CLOGOVER SLIDE:

DS(OTS) DS(XIF) DS(OTS) SL S(XIB) DS(OTS) DS(XIF) DS RS
L R L L R L R L RL
&1 &2 &3 & 4 &5 &6 &7 &8

SWAYBACK:

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS
L R L R L R R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

WHIP 'N' ROCK:

DS DS(XIF) SL S(XIB) DR S(XIF) R S(FWD) CLAP CLAP R S(FWD) CLAP CLAP
L R R L L R L R L R
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA BASIC BRUSH:

DS DS(XIF) DR S(BK) DR S(BK) RS DS RS BR SL
L R R L L R LR L RL R L
&1 &2 & 3 & 4 &5 &6 &7 & 8

TURKEY:

LIFT/DR H-FL(OTS) S(XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)
L /R L L R L RL
& 1 & 2 &3 &4

TURKEY STOMP:

LIFT/DR H-FL(OTS) S(XIB) DS STO STO (CAN BE (P) INSTEAD OF DR AT START)
L /R L L R L R L
& 1 & 2 &3 & 4

TWO STOMPS & A BASIC:

(P) STO (P) STO DS RS
L R L RL
& 1 & 2 &3 &4

BASIC STOMP:

DS STO STO
L R L
&1 & 2

We Got Love (Eurovision Version)

Level: Advanced

Artist: Jessica Mauboy (Eurovision album) Length: 3:05

Choreo: Stephen Hope, slhope@gmail.com

Speed: -5% or a bit slower

Sequence: A B A C B D B End

Intro: Wait 32

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Quick Cues

Part A (32 beats) Verse

4 Step Loop Buck Basic (L)
4 Luther Step
4 Step Loop Buck Basic (R)
4 Luther Step
8 Quick Turkey Double Up
8 Step Jackaroo Dragback

Part B (64 beats) Chorus

8 Good Girls Run
4 Flat Rocker
4 Canadian Roll
8 Stomp Rock Slur Daydream
8 Bad Rougie
32 REPEAT, OPPOSITE FOOTWORK

Part A (32 beats) Verse

4 Step Loop Buck Basic (L)
4 Luther Step
4 Step Loop Buck Basic (R)
4 Luther Step
8 Quick Turkey Double Up
8 Step Jackaroo Dragback

Part C (32 beats) Verse 2

8 Flat Burton Turnaround (1/2R)
4 Tennessee Walking Step
4 Tennessee Lori Pivot (1/2R)
8 Rock Tennessee Rocker
8 Step Jackaroo Dragback

Part B (64 beats) Chorus

8 Good Girls Run
4 Flat Rocker
4 Canadian Roll
8 Stomp Rock Slur Daydream
8 Bad Rougie
32 REPEAT, OPPOSITE FOOTWORK

Part D (24 beats) Drum break

16 Tuba Riff
8 2 Slow Basketball Turns

Part B (64 beats) Chorus

8 Good Girls Run
4 Flat Rocker
4 Canadian Roll
8 Stomp Rock Slur Daydream
8 Bad Rougie
32 REPEAT, OPPOSITE FOOTWORK

End (1 beats)

1 Step

Step Definitions - We Got Love (Eurovision version)

STEP LOOP BUCK BASIC:

(P) S-SL/LOOP-S(XIB) DBL-BA H-BA H-BA
L L/R R L L R R L L
& 1 & 2 &a 3 e & a 4

LUTHER STEP:

(P) S TnUp-TnDn SK POP SLAP
L R R L R L
& 1 e&a2 e&a3 & 4 &

QUICK TURKEY DOUBLE UP: (In this dance, Luther Step takes 1st 1/2 beat)

LIFT/DR H-FL(OTS) BA(XIB) R(OTS) H-FL(OTS) S(XIB) DBL-BA DT-BA DT SL DS RS
L /R L L R L R R L R R L L R L R LR
& 1 & 2 & 3 & 4 &a 5 ea & ea 6 &7 &8

STEP JACKAROO DRAGBACK:

(P) S TnDn TnDn TnUp(XIF) TnDn(XIF) DR R S(XIF) DR RS
L R L R R R L R R LR
& 1 e&a2 e&a3 e&a4 e&a5 & 6 & 7 &8



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Step Definitions - We Got Love (Eurovision version)

GOOD GIRLS RUN:

(P) S H(WGT TW) H-BA R(OTS) S TnDn(XIF) T-BA H-BA(XIF) DR S(OTS)
L R L L R L R L L R R R L
& 1 & a 2 & 3 e&a4 e & a 5 & 6
R(OTS) S TnDn(XIF)
R L R
& 7 e&a8

FLAT ROCKER: (In this dance R in first RS rocks OTS)

RS TnDn TnDn RS
LR L R LR
&1 e&a2 e&a3 &4

CANADIAN ROLL:

DBL-BA DBL HOP BA(BK) BA(F) BA(BK) DBL HOP BA
L L R L R L R L R L
&a 1 e& a 2 & 3 e& a 4

STOMP ROCK SLUR DAYDREAM:

(P) STO(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(F) TnUp-TnDn RS
L R R L R L L R L R LR
& 1 & 2 & 3 & 4 & 5 e&a6 e&a7 &8

BAD ROUGIE:

DS STA-RS STA-RS DS(OTS) SL/LOOP-S(XIB) BA(OTS) BA(XIF) SL S
L R RL R RL R R / L L R L L R
&1 & 2& 3 &4 &5 & 6 & 7 & 8

FLAT BURTON TURNAROUND:

DS TnUp(XIF) TnUp(X) [BA BA BA] (1/2 R) S-DR/K SL DBL-BA H-BA H-BA
L R R R L R L L /R L R R L L R R
&1 e&a2 e&a3 & 4 & 5 & 6 &a 7 e & a 8

TENNESSEE WALKING STEP:

DS TnDn TnDn TnDn
L R L R
&1 e&a2 e&a3 e&a4

TENNESSEE LORI PIVOT:

DS TnUp-TnDn(XIB) [H(WGT) /H(WGT)] (PVT) S
L R R L /R R
&1 e&a2 e&a3 & 4

ROCK TENNESSEE ROCKER:

R S TnDn R S TnDn R S TnDn TnDn R S
L R L R L R L R L R L R
& 1 e&a2 & 3 e&a4 & 5 e&a6 e&a7 & 8

TUBA RIFF:

(P) S H(WGT TW) S RS DBL-BA T-H S H(WGT TW) S RS DBL-BA T-H S DBL-BA T-H
L R L RL R R L L R L R LR L L R R L R R L L
& 1 & 2 &3 e& a 4 & 5 & 6 &7 e& a 8 & 9 e& a 10&
S DBL-BA T-H S DT HOP BA(BK) DT HOP BA(BK) DT HOP BA(BK)
R L L R R L R L R L R L R L R
11 e& a 12& 13 e& a 14 e& a 15 e& a 16

SLOW BASKETBALL TURN:

(P) S(FWD) (P) PVT(1/2 R) (P) S (P) (P)
L L R
& 1 & 2 & 3 & 4

STEP:

(P) S
L
& 1

YOU'RE THE ONE THAT I WANT

Level : Basic +3
Artist : Olivia Newton-John, John Travolta
Choreo : Amanda Lim (ecpcloggers@gmail.com)
Speed : Normal **Length** : 2:49
Sequence : A B C A B C* D C*
Wait : 16 Beats



PART A - 32 Beats

4 Slur Basic (L)
4 Hillbilly (1/2 R)
4 Charleston Kick
4 Fancy Double
16 REPEAT

PART B - 36 Beats

4 Triple (FWD)
4 Fancy Double (FWD)
4 Step & Shimmy
4 Outhouse
4 Triple (BACK)
4 Fancy Double (BACK)
4 Step & Shimmy
4 Outhouse
4 Fancy Double

PART C - 40 Beats

4 Half Little Joe
4 Stomp Double (1/4 R)
4 Half Little Joe
4 Step & Shimmy
4 Half Little Joe (1/4 R)
4 Stomp Double (1/4 R)
4 2 Lori Steps
4 Heel Walk (1/4 R)
8 Fancy Triple (L & R)

PART A - 32 Beats

4 Slur Basic (L)
4 Hillbilly (1/2 R)
4 Charleston Kick
4 Fancy Double
16 REPEAT

PART B - 36 Beats

4 Triple (FWD)
4 Fancy Double (FWD)
4 Step & Shimmy
4 Outhouse
4 Triple (BACK)
4 Fancy Double (BACK)
4 Step & Shimmy
4 Outhouse
4 Fancy Double

PART C* - 32 Beats

4 Half Little Joe
4 Stomp Double (1/4 R)
4 Half Little Joe
4 Step & Shimmy
4 Half Little Joe (1/4 R)
4 Stomp Double (1/4 R)
4 2 Lori Steps
4 Heel Walk (1/4 R)

PART D - 32 Beats

4 You're The One
4 Charleston (1/4 R)
24 **REPEAT- 3 times (in a box)**

PART C* - 32 Beats

4 Half Little Joe
4 Stomp Double (1/4 R)
4 Half Little Joe
4 Step & Shimmy
4 Half Little Joe (1/4 R)
4 Stomp Double (1/4 R)
4 2 Lori Steps
4 Heel Walk (1/4 R)

OPTIONAL PARTNER INSTRUCTIONS FOR 'You're The One That I Want':

PART A - 32 Beats

- 4 Slur Basic
- 4 Hillbilly (1/2 R)
- 4 Charleston Kick
- 4 Fancy Double
- 4 Slur Basic
- 4 Hillbilly (1/2 R)
- 4 Charleston Kick
- 4 Fancy Double **(To face partner)**

PART B - 35 Beats

- 4 Triple (FWD)
- 4 Fancy Double (FWD)
- 4 Step and Shimmy [**Lean FWD and BACK. Partner 1 starts FWD, Partner 2 starts BACK**]
- 4 Outhouse
- 4 Triple (BACK)
- 4 Fancy Double (BACK)
- 4 Step and Shimmy [**Lean FWD and BACK. Partner 1 starts BACK, Partner 2 starts FWD**]
- 4 Outhouse
- 4 Fancy Double **(To face front)**

PART C and PART C* - 32 Beats

- 4 Half Little Joe
- 4 Stomp Double (1/4 R) [**High Ten with Partner**]
- 4 Half Little Joe
- 4 Step and Shimmy [**Lean side to side. Partners lean opposite side of each other**]
- 4 Half Little Joe (1/4 R)
- 4 Stomp Double (1/4 R) [**High Ten with Partner**]
- 4 2 Lori Steps
- 4 Heel Walk
- 8 Fancy Triple (L & R)

STEP DESCRIPTIONS FOR 'You're The One That I Want':

SLUR BRUSH:

DS (OTS) SLR-S (XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

HILLBILLY:

DS TCH (F) H TCH (F) H TCH (F) H
L R L R L R L
&1 & 2 & 3 & 4

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

STEP & SHIMMY: (In this dance- STEP(FWD) in Part A & STEP(OTS) in Part C*)

(P) S (P) (P) (P) (On pauses -Shimmy shoulders to the beat)
R
& 1 &2 &3 &4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

HALF LITTLE JOE: (4)

DS-SL S-SL STO STA SL
L L R R L R L
&1 & 2 & 3 & 4

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

LORI STEP:

DS DT H
L R L
&1 & 2

HEEL WALK:

DS DS H (WGT) H (WGT) RS
L R L R LR
&1 &2 & 3 &4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 & 3 &4

YOU'RE THE ONE: (4)

(P) S (OTS & FWD) (P) S (OTS & FWD) (P) S (BK) (P) S (BK)
L R L R
& 1 & 2 & 3 & 4